

I GOT RHYTHM

ALTO SAX 1

Music by GEORGE GERSHWIN

Arranged by ROB McCONNELL

FAST (♩. = 138)

1 *mf* 2 3 4

(♩. = ♩) 5 6 7 8

(♩. = ♩) 9 10 11 12

(♩. = ♩) 13 14 15 16

17 18 19 20

21 22 23 24

(♩. = ♩) 25 26 27 28

1. 2. (♩. = ♩) 29-30 31 32-33

ALTO SAX 1

(34) "TITE"

Musical staff 1: Measures 34-39. Key signature: one sharp (F#). Includes circled measure numbers 34, 35, 36, 37, 38, 39.

Musical staff 2: Measures 40-45. Includes circled measure number 44.

Musical staff 3: Measures 46-51. Includes circled measure number 50.

Musical staff 4: Measures 52-57. Includes circled measure number 56.

Musical staff 5: Measures 58-63. Includes circled measure number 60.

Musical staff 6: Measures 64-69. Includes circled measure number 66.

Musical staff 7: Measures 70-75. Includes circled measure number 72.

Musical staff 8: Measures 76-82. Includes circled measure number 78-79.

Musical staff 9: Measures 83-91. Includes circled measure number 88.

Musical staff 10: Measures 92-97. Includes circled measure number 94.

Musical staff 11: Measures 98-103. Includes circled measure number 98.

Musical staff 12: Measures 104-109. Includes circled measure number 104.

(104) *S* (TACET ON D.S.)
B⁷(#9)

Musical staff 12: Measures 104-109. Includes circled measure number 104. Chords: E¹³, A⁹.

104 105 106 107 108 109

Handwritten musical score for Alto 1, measures 110-185. The score is written in treble clef with a key signature of one sharp (F#).

Measures 110-115: Chords include D¹³, G, A^b, A^m7, D7, G, E^m7, A^m7, D7.

Measures 116-121: Chords include G, G⁷/B, C, C[#], G/D, A^m7/D, G, A^b, A^m7, D7. Measure 120 contains a circled measure number 120.

Measures 122-127: Chords include G, E^m7, A^m7, D7, G, G⁷/B, C, C[#], G/D, E7, E^b9, D7(b9).

Measures 128-133: Chords include G/D, D¹³(b9), G, B7(#9), E7.

Measures 134-139: Chords include A7(#9), D¹³(b9), G, A^b, A^m7, D7.

Measures 140-145: Chords include G, E^m7, A^m7, D7, G, G⁷/B, C, C[#], G/D, D7(b9), G. Measure 140 contains a circled measure number 140.

Measures 146-151: Melodic line with notes G, A^b, G, F[#], F. Measure 146 contains a circled measure number 146. Text below reads: **PLAY MORE MODAL / CHROMATIC / WEIRD STYLE**.

Measures 152-157: Melodic line with notes G, A^b, G, A^b, G. Measure 156 contains a circled measure number 162.

Measures 158-163: Chords include A, B^b, A, A^b, B^b7(#9). Measure 162 contains a circled measure number 162. Text below reads: **REGULAR STYLE**.

Measures 164-169: Chords include B⁹, A⁺7(#9), D7(b9).

Measures 170-174: Chords include G, A^b, A^m7, D7, G, B^m7, A^m7, D7, G, G⁷/B.

Measures 175-177: Chords include C, C[#], G/D, D¹³(b9), G. Measure 175 contains a circled measure number 175. Measure 177 contains a circled measure number 178. Text below reads: **TO CODA**.

Measures 178-185: **END SOLO 178-185**. Measure 178 contains a circled measure number 178.

ALTO SAX 1

(186) (♩=♩)

Musical staff 186-189. Measure 186 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes with various accidentals.

Musical staff 190-194. Measure 190 begins with a double bar line and a repeat sign. The melody continues with quarter and eighth notes.

Musical staff 195-198. Measure 195 starts with a double bar line and a repeat sign. The melody continues with quarter and eighth notes.

Musical staff 199-202. Measure 199 starts with a double bar line and a repeat sign. Measure 201 has the annotation "ALL DIRECTED" above it. The melody continues with quarter and eighth notes.

Musical staff 203-206. Measure 203 contains a circled measure number (204) and the text "TEMPO 4/4 - RINKY-DINK STYLE (♩ = 126)". Measure 204 contains the text "B7 (ASSORTED SQUEAKS AND SKWALKS AT RANDOM)". Measures 205 and 206 contain rhythmic notation consisting of vertical lines representing notes.

Musical staff 207-210. Measures 207, 208, 209, and 210 contain rhythmic notation consisting of vertical lines representing notes. Chord symbols E7, A7, and D7 are placed above measures 207, 208, and 210 respectively.

Musical staff 211-214. Measure 211 contains rhythmic notation. Measure 212 contains a circled measure number (212) and the text "TEMPO I". Measures 213 and 214 contain quarter notes.

Musical staff 215-218. Measures 215, 216, 217, and 218 contain quarter notes.

Musical staff 219-222. Measure 219 contains a circled measure number (220). Measure 222 has the annotation "SOLO" above it. Measures 219, 220, 221, and 222 contain quarter notes.

Musical staff 223-226. Measure 223 contains a circled measure number (223). Measures 223, 224, 225, and 226 contain eighth notes.

Musical staff 227-230. Measures 227, 228, 229, and 230 contain eighth notes.

Musical staff 231-234. Measures 231, 232, 233, and 234 contain eighth notes.

ALTO SAX 1

Musical staff 1: Measures 285-288. The staff contains a sequence of eighth and quarter notes in a melodic line. Measure 285 starts with a quarter rest, followed by eighth notes. Measure 286 has a quarter rest followed by quarter notes. Measure 287 has a quarter rest followed by quarter notes. Measure 288 has a quarter rest followed by quarter notes.

Musical staff 2: Measures 289-242. Measure 289 is circled and contains a quarter rest. Measures 290-291 have a half note with a slur. Measures 292-293 have a half note with a slur. Measures 294-295 have a half note with a slur. Measures 296-297 have a half note with a slur. Measures 298-299 have a half note with a slur. Measures 300-301 have a half note with a slur. Measures 302-303 have a half note with a slur. Measures 304-305 have a half note with a slur. Measures 306-307 have a half note with a slur. Measures 308-309 have a half note with a slur. Measures 310-311 have a half note with a slur. Measures 312-313 have a half note with a slur. Measures 314-315 have a half note with a slur. Measures 316-317 have a half note with a slur. Measures 318-319 have a half note with a slur. Measures 320-321 have a half note with a slur. Measures 322-323 have a half note with a slur. Measures 324-325 have a half note with a slur. Measures 326-327 have a half note with a slur. Measures 328-329 have a half note with a slur. Measures 330-331 have a half note with a slur. Measures 332-333 have a half note with a slur. Measures 334-335 have a half note with a slur. Measures 336-337 have a half note with a slur. Measures 338-339 have a half note with a slur. Measures 340-341 have a half note with a slur. Measure 242 has a quarter rest.

Musical staff 3: Measures 243-246. Measures 243-244 have a half note with a slur. Measures 245-246 have a half note with a slur.

Musical staff 4: Measures 247-250. Measures 247-248 have a half note with a slur. Measures 249-250 have a half note with a slur.

Musical staff 5: Measures 251-254. Measures 251-252 have a half note with a slur. Measures 253-254 have a half note with a slur.

Musical staff 6: Measures 255-260. Measures 255-256 have a half note with a slur. Measures 257-258 have a half note with a slur. Measures 259-260 have a half note with a slur.

Musical staff 7: Measures 261-264. Measures 261-262 have a half note with a slur. Measures 263-264 have a half note with a slur.

Musical staff 8: Measures 265-268. Measures 265-266 have a half note with a slur. Measures 267-268 have a half note with a slur.

Musical staff 9: Measures 269-272. Measures 269-270 have a half note with a slur. Measures 271-272 have a half note with a slur.

Musical staff 10: Measures 273-286. Measures 273-274 have a half note with a slur. Measures 275-276 have a half note with a slur. Measures 277-278 have a half note with a slur. Measures 279-280 have a half note with a slur. Measures 281-282 have a half note with a slur. Measures 283-284 have a half note with a slur. Measures 285-286 have a half note with a slur.

D.S. AL CODA
(FROM 104)

ALTO SAX 1

CODA

287 288 289 290

(291) (♩ = ♩)

291 *mf* 292 293 294 295

296 297 298 299 300

301 302 303 304

(305) (♩ = ♩)

305 306 307 308 309

310 311 312 313

314 315 316 317

318 319 320 321

I GOT RHYTHM

ALTO SAX 2

Music by **GEORGE GERSHWIN**

Arranged by **ROB McCONNELL**

"FAST" (♩. = 138)

Musical score for Alto Sax 2, measures 1-33. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "FAST" with a quarter note equal to 138 beats per minute. The score is divided into five systems. Measure numbers 1 through 33 are indicated below the notes. Dynamics include *mf* and accents. Performance instructions include slurs, ties, and fingering numbers (1-5). A first ending bracket spans measures 29-33, with a second ending bracket spanning measures 32-33. A circled measure number 19 is present above measure 19. A circled measure number 2 is present above measure 32. A circled measure number 6 is present above measure 20. A circled measure number 3 is present above measure 26. A circled measure number 28 is present above measure 28. A circled measure number 2 is present above measure 32. A circled measure number 2 is present above measure 32. A circled measure number 2 is present above measure 32.

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78-79 80 81 82

44

56

72

2

929-0900-A.S.2-Pg.2

83 84 85 86

87 88 89 90 **BIG BREATH!** 91 92 93-103 104 *mp*

105 106 107 108

109 110 111 112-119

120-125 126-127 128-145 146

147 148 149 150

151 152 153 154

155 156 157 158

159 160 161 162

163 164 165 166 167

168 169 170-177 **TO CODA**

178 179 180 181

182 183 184 185

186 187 188 189

190 191 192 193

194 195 196 197

198 199 200 201

202 203 204 205

206 207 208 209

210 211 212 213

214 215 216 217

218 219 220 221

222 223 224 225

ALL DIRECTED

TEMPO 1/2 - BINKY-DINK STYLE (♩ = 126)

B7 (ASSORTED SQUEAKS AND SKIWAUKS AT RANDOM)

TEMPO I

SOLI

929-09010-A52-764

226 227 228 229

230 231 232 233

234 235 236 237

238 239 240 241

242 243 244 245

246 247 248 249

250 251 252 253

254 255-256 257 258

259-260 261 262 263

264 265 266 267

268 269 270 271

272 273 274 275 276-286

11 S.O.S. AL CODA (TO BAR 104)

CODA

287 288 289 290 291

(♩ = ♩)

292 293 294 295 296

(♩ = ♩)

297 298 299 300 301

(♩ = ♩)

302 303 304 305

306 307 308 309

310 311 312 313

(♩ = ♩)

314 315 316 317

318 319 320 321

I GOT RHYTHM

TENOR SAX 1

Music by GEORGE GERSHWIN

Arranged by ROB McCONNELL

"FAST" (♩. = 138)

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-4. Dynamics: *mf*. Fingerings: 1, 2, 3, 4.

(♩. = ♩)

Musical staff 2: Bass clef, 6/8 time signature. Measures 5-8. Fingerings: 5, 6, 7, 8.

(♩. = ♩)

(♩. = ♩)

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Fingerings: 9, 10, 11, 12.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Dynamics: accent (>). (♩. = ♩). Fingerings: 13, 14, 15, 16.

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. Measure 19 circled. Dynamics: accent (>). Fingerings: 17, 18, 19, 20.

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-24. Fingerings: 21, 22, 23, 24.

(♩. = ♩)

Musical staff 7: Treble clef, 4/4 time signature. Measures 25-28. Fingerings: 25, 26, 27, 28.

Musical staff 8: Treble clef, 4/4 time signature. First ending (1.) and second ending (2.) with repeat signs. Dynamics: accent (>). (♩. = ♩). Fingerings: 29-30, 31, 32-33.

929-09010-TW2.1-Pg.1

TENOR SAX 1

34

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

44

56

72

SOLO

2

TENOR SAX 1

83 84 85 86

87 88 89 90

91 92 93-103

104 *mp* 105 106 107

108 109 110 111

112-119 120-125 126-127 128-145

146 147 148 149

150 151 152 153

154 155 156 157

158 159 160 161

162 163 164 165

166 167 168 169 170-177

BIG BREATH

TOCODA

TENOR SAX 1

178

Musical staff 178-181. Measures 178, 179, 180, and 181. Includes a circled measure number 178 at the start.

Musical staff 182-185. Measures 182, 183, 184, and 185. Includes a circled measure number 182 at the start.

Musical staff 186-189. Measures 186, 187, 188, and 189. Includes a circled measure number 186 at the start and a tempo marking (♩ = ♩).

Musical staff 190-193. Measures 190, 191, 192, and 193. Includes a circled measure number 190 at the start.

Musical staff 194-197. Measures 194, 195, 196, and 197. Includes a circled measure number 194 at the start.

Musical staff 198-201. Measures 198, 199, 200, and 201. Includes a circled measure number 198 at the start. Annotations: "ALL DIRECTED" above measure 201, and "TEMPO 4/4 - RINKY-DINK STYLE (♩ = 126)" below measure 200.

Musical staff 202-205. Measures 202, 203, 204, and 205. Includes a circled measure number 202 at the start. Annotation: "(WITH VIBRATO, ETC.)" below measure 204.

Musical staff 206-209. Measures 206, 207, 208, and 209. Includes a circled measure number 206 at the start.

Musical staff 210-213. Measures 210, 211, 212, and 213. Includes a circled measure number 210 at the start. Annotation: "TEMPO I" below measure 212.

Musical staff 214-217. Measures 214, 215, 216, and 217.

Musical staff 218-221. Measures 218, 219, 220, and 221.

Musical staff 222-225. Measures 222, 223, 224, and 225. Includes a circled measure number 222 at the start. Annotation: "SOLO" above measure 222.

TENOR SAX 1

226 227 228 229



230 231 232 233



234 235 236 237



238 239 240 241




242 243 244 245



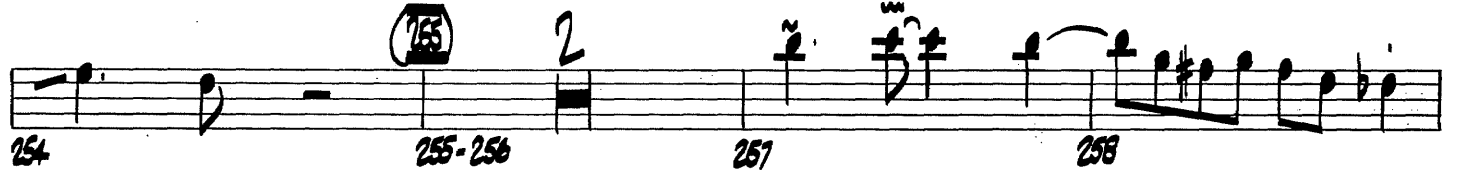
246 247 248 249



250 251 252 253



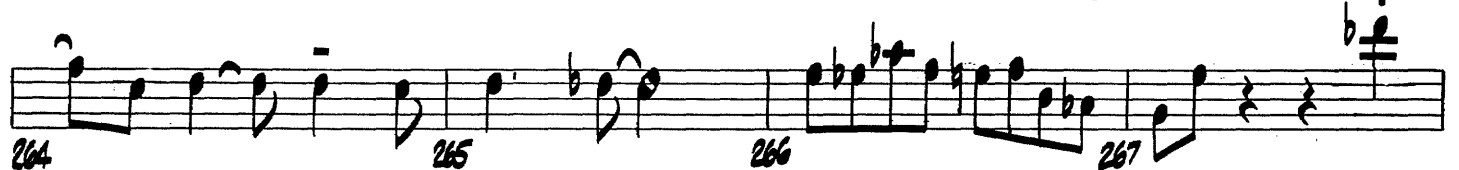
254 255-256 257 258



259-260 261 262 263



264 265 266 267



268 269 270 271



272 273 274 275 276-286



11 $\frac{3}{4}$ D.F. AL COOP
(TO BAR 104)

TENOR SAX 1

⊕ CODA

291 (♩ = ♩)

287 *f* 288 289 290 291

292 293 294 295 296

297 298 299 300 301

302 303 304 305

306 307 308 309

310 311 312 313

314 315 316 317

318 319 320 321

I GOT RHYTHM

TENOR SAX 2

Music by GEORGE GERSHWIN

Arranged by ROB McCONNELL

"FAST" (♩. = 138)

1 *mf* 2 3 4

(♩. = ♩)

5 6 7 8

(♩. = ♩) (♩. = ♩)

9 10 11 12 13

(♩. = ♩)

14 15 16 17

19

18 19-24 25-27 28

1. 2. (♩. = ♩) 2
29 30 31 32-33

920-0900-T.S.2-R.1

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34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78-79 80 81 82

29-09010-1.5.2-76.2

83 84 85 86

87 88 89 90

91 92 93-103

104 105 106 107

108 109 110 111

12-119 120-125 126-127 128-145

146 147 148 149

150 151 152 153

154 155 156 157

158 159 160 161

162 163 164 165 166

167 168 169 170-177

88

104 *8'* **BIG BREATH**

120

146

162

8

6

2

18

11

TO CODA ⊕

178 179 180 181

182 183 184 185

186 187 188 189

190 191 192 193

194 195 196 197

198 199 200 201

202 203 204 205

206 207 208 209

210 211 212 213

214 215 216 217

218 219 220 221

222 223 224 225

ALL DIRECTED

TEMPO $\frac{3}{4}$ - RINCY-DINK STYLE ($\text{♩} = \text{♩♩}$)

(WITH VIBRATO, ETC.)

TEMPO 1

SOLO

92A-0900-1.5.2-Pg.4

226 227 228 229
 230 231 232 233
 234 235 236 237
 238 239 240 241
 242 243 244 245
 246 247 248 249
 250 251 252 253
 254 255-256 257 258
 259-260 261 262 263
 264 265 266 267
 268 269 270 271
 272 273 274 275 276-286

11 S. D.S. ALCOA
 (TO BAR 104)

287 DA 288 289 290 291

(♩ = ♩)

292 293 294 295 296

(♩ = ♩)

297 298 299 300 301

(♩ = ♩)

302 303 304 305

306 307 308 309

310 311 312 313

(♩ = ♩)

314 315 316 317

318 319 320 321

929-09010-T.S.2-P.6

I GOT RHYTHM

BARITONE SAX

Music by **GEORGE GERSHWIN**

Arranged by **ROB McCONNELL**

"FAST" (♩. = 198)

1 *mf* (♩. = ♩)

5 (♩. = ♩)

9 (♩. = ♩)

13 (♩. = ♩)

17 (♩. = ♩)

21 (♩. = ♩)

25 (♩. = ♩)

29 1. 2. (♩. = ♩)

32-33

BARITONE SAX

(34) "TITE"

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

44 56 72

Solo

Baritone

Page 3

I got Rhythm

104 *mp* **BIG BREATH**

TO CODA

BARITONE SAX

(178)

Musical staff 1: Measures 178-181. Key signature: one sharp (F#). Measure 178: quarter note G4, quarter rest. Measure 179: quarter note A4, quarter note B4. Measure 180: quarter note C5, quarter rest. Measure 181: whole rest.

Musical staff 2: Measures 182-185. Measure 182: quarter note D5, quarter note E5. Measure 183: quarter note F#5, quarter note G5. Measure 184: quarter note A5, quarter rest. Measure 185: whole rest.

(186) (♩ = ♩)

Musical staff 3: Measures 186-189. Measure 186: quarter note G4, quarter note A4. Measure 187: quarter note B4, quarter note C5. Measure 188: quarter note D5, quarter note E5. Measure 189: quarter note F#5, quarter note G5.

Musical staff 4: Measures 190-193. Measure 190: quarter note A5, quarter note B5. Measure 191: quarter note C6, quarter note D6. Measure 192: quarter note E6, quarter note F#6. Measure 193: quarter note G6, quarter note A6.

Musical staff 5: Measures 194-197. Measure 194: quarter note B6, quarter note C7. Measure 195: quarter note D7, quarter note E7. Measure 196: quarter note F#7, quarter note G7. Measure 197: quarter note A7, quarter note B7.

Musical staff 6: Measures 198-201. Measure 198: quarter note C8, quarter note D8. Measure 199: quarter note E8, quarter note F#8. Measure 200: quarter note G8, quarter note A8. Measure 201: quarter note B8, quarter note C9.

Musical staff 7: Measures 202-205. Measure 202: quarter note D9, quarter note E9. Measure 203: quarter note F#9, quarter note G9. Measure 204: quarter note A9, quarter note B9. Measure 205: quarter note C10, quarter note D10.

Musical staff 8: Measures 206-209. Measure 206: quarter note E10, quarter note F#10. Measure 207: quarter note G10, quarter note A10. Measure 208: quarter note B10, quarter note C11. Measure 209: quarter note D11, quarter note E11.

Musical staff 9: Measures 210-213. Measure 210: quarter note F#11, quarter note G11. Measure 211: quarter note A11, quarter note B11. Measure 212: quarter note C12, quarter note D12. Measure 213: quarter note E12, quarter note F#12.

Musical staff 10: Measures 214-217. Measure 214: quarter note G12, quarter note A12. Measure 215: quarter note B12, quarter note C13. Measure 216: quarter note D13, quarter note E13. Measure 217: quarter note F#13, quarter note G13.

Musical staff 11: Measures 218-221. Measure 218: quarter note A13, quarter note B13. Measure 219: quarter note C14, quarter note D14. Measure 220: quarter note E14, quarter note F#14. Measure 221: quarter note G14, quarter note A14.

Musical staff 12: Measures 222-225. Measure 222: quarter note B14, quarter note C15. Measure 223: quarter note D15, quarter note E15. Measure 224: quarter note F#15, quarter note G15. Measure 225: quarter note A15, quarter note B15.

ALL DIRECTED

(204) TEMPO 4/4 - RINKY-DINK STYLE (♩ = 126)

(204) (BIG TONE)

(205) (SIMILI)

(212) TEMPO I

SOLI

Baritone

226 227 228 229

230 231 232 233

234 235 236 237

238 239 240 241

242 243 244 245

246 247 248 249

250 251 252 253

254 255-256 257 258

259-260 261 262 263

264 265 266 267

268 269 270 271

272 273 274 275 276-286

11

D.S. AL CODA
(TO BAR. 104)

WVH

(291) (♩ = ♩)

287 +

288

289

290

291

BARITONE

(♩ = ♩)

292

293

294

295

296

(♩ = ♩)

297

298

299

300

301

(♩ = ♩)

(♩ = ♩)

302

303

304

305

305

mf

306

307

308

309

310

311

312

313

(♩ = ♩)

314

315

316

317

318

319

320

321

929-09010-8021-P.6

I GOT RHYTHM

TRUMPET 1

Music by **GEORGE GERSHWIN**

Arranged by **ROB McCONNELL**

"FAST" (♩. = 138)

Musical staff 1: Measures 1-4. Treble clef, 4/4 time. Measure 1 starts with a *mf* dynamic. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 2: G4, A4, B4, C5, B4, A4, G4. Measure 3: G4, A4, B4, C5, B4, A4, G4. Measure 4: G4, A4, B4, C5, B4, A4, G4.

Musical staff 2: Measures 5-8. Treble clef, 4/4 time. Measure 5: G4, A4, B4, C5, B4, A4, G4. Measure 6: G4, A4, B4, C5, B4, A4, G4. Measure 7: G4, A4, B4, C5, B4, A4, G4. Measure 8: G4, A4, B4, C5, B4, A4, G4.

Musical staff 3: Measures 9-13. Treble clef, 4/4 time. Measure 9: G4, A4, B4, C5, B4, A4, G4. Measure 10: G4, A4, B4, C5, B4, A4, G4. Measure 11: G4, A4, B4, C5, B4, A4, G4. Measure 12: G4, A4, B4, C5, B4, A4, G4. Measure 13: G4, A4, B4, C5, B4, A4, G4.

Musical staff 4: Measures 14-17. Treble clef, 4/4 time. Measure 14: G4, A4, B4, C5, B4, A4, G4. Measure 15: G4, A4, B4, C5, B4, A4, G4. Measure 16: G4, A4, B4, C5, B4, A4, G4. Measure 17: G4, A4, B4, C5, B4, A4, G4.

Musical staff 5: Measures 18-28. Treble clef, 4/4 time. Measure 18: G4, A4, B4, C5, B4, A4, G4. Measure 19-24: Repeat sign with first ending. Measure 25-27: Second ending. Measure 28: G4, A4, B4, C5, B4, A4, G4.

Musical staff 6: Measures 29-33. Treble clef, 4/4 time. Measure 29: G4, A4, B4, C5, B4, A4, G4. Measure 30: G4, A4, B4, C5, B4, A4, G4. Measure 31: G4, A4, B4, C5, B4, A4, G4. Measure 32-33: G4, A4, B4, C5, B4, A4, G4.

Musical staff 7: Measures 34-38. Treble clef, 4/4 time. Measure 34: G4, A4, B4, C5, B4, A4, G4. Measure 35: G4, A4, B4, C5, B4, A4, G4. Measure 36: G4, A4, B4, C5, B4, A4, G4. Measure 37: G4, A4, B4, C5, B4, A4, G4. Measure 38: G4, A4, B4, C5, B4, A4, G4.

Musical staff 8: Measures 39-43. Treble clef, 4/4 time. Measure 39: G4, A4, B4, C5, B4, A4, G4. Measure 40: G4, A4, B4, C5, B4, A4, G4. Measure 41: G4, A4, B4, C5, B4, A4, G4. Measure 42: G4, A4, B4, C5, B4, A4, G4. Measure 43: G4, A4, B4, C5, B4, A4, G4.

TPT. 1 - Pg. 1

44-49

Musical staff 1: Melodic line with notes and rests, measures 50-53.

Musical staff 2: Chordal accompaniment with chords and rests, measures 54-56.

Musical staff 3: Melodic line with notes and rests, measures 57-59.

Musical staff 4: Melodic line with notes and rests, measures 60-63.

Musical staff 5: Chordal accompaniment with chords and rests, measures 64-69.

Musical staff 6: Melodic line with notes and rests, measures 70-73.

Musical staff 7: Chordal accompaniment with chords and rests, measures 74-77.

Musical staff 8: Melodic line with notes and rests, measures 78-81.

Musical staff 9: Chordal accompaniment with chords and rests, measures 82-85.

Musical staff 10: Melodic line with notes and rests, measures 86-89.

Musical staff 11: Chordal accompaniment with chords and rests, measures 90-93-105.

TPT.1-Pg.2

104-119 120-125 126-127 128-145

146-161

162-177

178-181

182-185

186-190

191-195

196-200

201-203

204-211

212-215

216-219

TPT. 1 - Pg. 3

Handwritten musical score, measures 210-286. Includes circled measure numbers (213, 219, 221, 239), dynamic markings (f), and performance instructions: "D.S. AL CODA" and "CODA (TO BAR 104)".

Measures 210-212: Chords with accents.

Measure 213: Circled number 213.

Measures 219-220: Circled number 219, dynamic *f*.

Measures 221-222: Chords with accents.

Measures 223-228: Circled number 221, dynamic *f*.

Measures 229-234: Circled number 239, dynamic *f*.

Measures 235-238: Chords with accents.

Measures 239-244: Circled number 221, dynamic *f*.

Measures 245-248: Chords with accents.

Measures 249-254: Chords with accents.

Measures 255-258: Chords with accents, dynamic *f*.

Measures 259-260: Chords with accents.

Measures 261-270: Chords with accents.

Measures 271-274: Chords with accents.

Measures 275-286: Chords with accents, dynamic *f*.

Performance instructions: "D.S. AL CODA" and "CODA (TO BAR 104)".

Handwritten musical score, measures 287-321. Includes circled measure numbers (291, 305), dynamic markings (f), and performance instructions: "CODA" and "CODA (TO BAR 104)".

Measures 287-290: Chords with accents, dynamic *f*.

Measure 291: Circled number 291, dynamic *f*.

Measures 292-294: Chords with accents, dynamic *f*.

Measures 295-296: Chords with accents, dynamic *f*.

Measures 297-298: Chords with accents, dynamic *f*.

Measures 299-300: Chords with accents, dynamic *f*.

Measures 301-304: Chords with accents, dynamic *f*.

Measures 305-310: Circled number 305, dynamic *f*.

Measures 311-320: Chords with accents, dynamic *f*.

Measures 321-322: Chords with accents, dynamic *f*.

Performance instructions: "CODA" and "CODA (TO BAR 104)".

I GOT RHYTHM

TRUMPET 2

Music by GEORGE GERSHWIN

Arranged by ROB McCONNELL

"FAST" (♩ = 188)

1 *mf* 2 3 4

(♩ = ♩)
5 6 7 8

(♩ = ♩) (♩ = ♩) (♩ = ♩)
9 10 11 12 13

(♩ = ♩)
14 15 16 17

18 19-24 25-27 28

1. 2. (♩ = ♩) 2
29 30 31 32-33

34 "TITE" 35 36 37 38

39 40 41 42 43

TRP. 2 - Pg. 1

(44)

Musical notation for measures 44 through 55. Measure 44 starts with a circled number 44. Measures 45, 46, and 47 are marked with their respective numbers. Measures 48, 49, 50, and 51 are marked. Measures 52, 53, 54, and 55 are marked. The notation includes various note values, rests, and articulation marks.

(56)

Musical notation for measures 56 through 103. Measure 56 starts with a circled number 56. Measures 57, 58, and 59 are marked. Measures 60, 61, 62, and 63 are marked. Measures 64, 65-67, 68, and 69 are marked. Measures 70, 71, 72, and 73 are marked. Measures 74, 75, 76, and 77 are marked. Measures 78, 79, 80, and 81 are marked. Measures 82, 83, 84, and 85 are marked. Measures 86, 87, 88, and 89 are marked. Measures 90, 91, 92, and 93-103 are marked. The notation includes various note values, rests, and articulation marks.

Trpt. 2 - Pg. 2

STAGGER BREATHING AND ATTACK

104 16 6 2 18 146 **STAGGER BREATHING AND ATTACK**

104-119 120-125 126-127 128-145 146 *mp* 147 148

149 150 151 152 153 154 155

156 157 158 159 160 161

162 163 164 165 166 167 168

169 170-177 178 179 180

181 182 183 184 185

186 (♩) 187 188 189 190

191 192 193 194 195

196 **ALLO DIRIGATO** 197 198 199 200

201 202 203 204 205

206 **SIMILE** 207 208 209

210 211 212 **TEMPO I** 213 214

PT. 2-90.3

Musical score for Trumpet 2, page 4 of "I got Rhythm". The score is written on ten staves. Key features include:

- Staff 1:** Measures 215-219. Includes circled measure numbers 218 and 219.
- Staff 2:** Measures 220-224. Includes circled measure numbers 220 and 221. Measure 221 has a wavy line indicating a tremolo effect.
- Staff 3:** Measures 225-231. Includes circled measure numbers 225 and 231. Measure 225 is marked with a forte *f* dynamic.
- Staff 4:** Measures 272-276. Includes circled measure number 271. Ends with a double bar line and the instruction "D.S. AL CODA (TO BAR 164)".
- Staff 5:** Measures 287-291. Starts with a circled "CODA" and "EASY" marking. Includes circled measure number 291.
- Staff 6:** Measures 292-296. Includes circled measure number 294. A tempo change is indicated as $(\text{♩} = \text{♩})$.
- Staff 7:** Measures 297-301. Includes circled measure number 299. A tempo change is indicated as $(\text{♩} = \text{♩})$.
- Staff 8:** Measures 302-306. Includes circled measure number 305. A tempo change is indicated as $(\text{♩} = \text{♩})$. The word "EASY" is written above the staff.
- Staff 9:** Measures 307-311. Includes circled measure number 308.
- Staff 10:** Measures 312-316. Includes circled measure number 313. A tempo change is indicated as $(\text{♩} = \text{♩})$.
- Staff 11:** Measures 317-320. Includes circled measure number 317. Ends with a forte *f* dynamic.

I GOT RHYTHM

TRUMPET 3

Music by GEORGE GERSHWIN

Arranged by ROB McCONNELL

"FAST" (♩. = 138)

Musical staff 1: Treble clef, 6/8 time signature, measures 1-4. Includes dynamics *mf* and fingering numbers 1, 2, 3, 4.

Musical staff 2: Treble clef, 6/8 time signature, measures 5-8. Includes tempo marking (♩. = ♩).

Musical staff 3: Treble clef, 3/4 time signature, measures 9-13. Includes tempo marking (♩. = ♩).

Musical staff 4: Treble clef, 3/4 time signature, measures 14-17. Includes tempo marking (♩. = ♩).

Musical staff 5: Treble clef, 3/4 time signature, measures 18-21. Includes tempo marking (♩. = ♩) and a circled measure number 19.

Musical staff 6: Treble clef, 3/4 time signature, measures 22-25. Includes tempo marking (♩. = ♩).

Musical staff 7: Treble clef, 3/4 time signature, measures 26-30. Includes tempo marking (♩. = ♩) and first ending bracket.

Musical staff 8: Treble clef, 3/4 time signature, measures 31-43. Includes tempo marking (♩. = ♩), second ending bracket, and circled measure number 34.

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65-67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93-103

11

TPT. 3 - R. 2

104 8' 16 120 6 1. 2 18 146 STAGGER BREATHING AND ATTACK 147 148

149 150 151 152 153 154 155

156 157 158 159 160 161

162 163 164 165 166 167 168

169 170-177 178 179 180

181 182 183 184 185

186 (♩ = ♩) 187 188 189 190

191 192 193 194 195

196 ALL DIRECTED 197 198 199 200 TEMPO 4/4 RINNY-OINK STYLE (♩ = 126)

201 202 203 204 205

206 SIMILE 207 208 209

210 211 212 TEMPO I 213 214

TRP. 3 - Pg. 3

215 216 217 218 219

220 221 222 223-238 239-254

255 *f* 256-258 259 260-270 271

272 273 274 275 276-286

CODA
"EASY" 287 288 289 290 291 (d=d.)

292 293 294 295 296

297 298 299 300 301

(d=d.) "EASY" 302 303 304 305 306

307 308 309 310 311

312 313 314 315 316

(d=d.) "LEAD" 317 318 319 320 321 *f*

D.S. AL CODA (TO BAR 104)

I GOT RHYTHM

TRUMPET 4

Music by **GEORGE GERSHWIN**

Arranged by **ROB McCONNELL**

"FAST" (♩. = 138)

1 *mf* 2 3 4

(♩. = ♩)

5 6 7 8

(♩. = ♩) (♩. = ♩)

9 10 11 12 13

(♩. = ♩)

14 15 16 17

(♩. = ♩)

18 19-24 25-27 28

1. 2. (♩. = ♩)

29 30 31 32-35

34 **"TITE"**

34 35 36 37 38

39 40 41 42 43

44

Musical notation for measures 44 through 55. The notation includes various note values, rests, and articulation marks. Measure numbers 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated below the staff.

56

Musical notation for measures 56 through 63. The notation includes various note values, rests, and articulation marks. Measure numbers 56, 57, 58, 59, 60, 61, 62, and 63 are indicated below the staff.

64

Musical notation for measures 64 through 73. The notation includes various note values, rests, and articulation marks. Measure numbers 64, 65-67, 68, 69, 70, 71, 72, and 73 are indicated below the staff.

74

Musical notation for measures 74 through 85. The notation includes various note values, rests, and articulation marks. Measure numbers 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85 are indicated below the staff.

86

Musical notation for measures 86 through 92. The notation includes various note values, rests, and articulation marks. Measure numbers 86, 87, 88, 89, 90, 91, and 92 are indicated below the staff.

93

Musical notation for measures 93 through 103. The notation includes various note values, rests, and articulation marks. Measure numbers 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, and 103 are indicated below the staff.

171.4-16.2

104 $\cdot 8$ **120** **146** STAGGER BREATHING AND ATTACK

16 6 2 18

104-119 120-125 126-127 128-145 146 *mp* 147 148

149 150 151 152 153 154 155

156 157 158 159 160 161

162 163 164 165 **170** **178** 166 167

168 169 170-177 178 179 180

181 182 183 184 185

186 ($\text{♩} = \text{♩}$) 186 187 188 189 190

191 192 193 194 195

196 197 198 199 200

ALL DIRECTED **204** TEMPO 4 - LINKY/DINK STYLE ($\text{♩} = 126$)

201 202 203 204 205

SIMILE 206 207 208 209

212 TEMPO 1

210 211 212 213 214

TRT. 4 - P. 3

215 216 217 218 219

220 221 222 223-238 239-254

255 *f* 256-258 259 260-270 271

272 273 274 275 276-286

16 16

11

11

D.S. AL CODA
(TO BAR 104)

⊕ CODA
"FAT"

287 288 289 290 291

292 293 294 295 296

297 298 299 300 301

302 303 304 305 306

307 308 309 310 311

312 313 314 315 316

317 318 319 320 321

(d = d.)

(d = d.)

(d = d.)

(d = d.) "EASY"

(d = d.) "LEAD"

I GOT RHYTHM

TRUMPET 5

Music by GEORGE GERSHWIN

Arranged by ROB McCONNELL

"FAST" (♩. = 158)

Musical staff 1: Measures 1-4. Treble clef, 6/8 time signature. Measure 1 starts with a *mf* dynamic marking. Notes: 1. Bb4, 2. A4, 3. G4, 4. F4.

(♩. = ♩)

Musical staff 2: Measures 5-8. Treble clef, 6/8 time signature. Notes: 5. E4, 6. D4, 7. C4, 8. B3.

(♩. = ♩)

(♩. = ♩)

Musical staff 3: Measures 9-13. Treble clef, 6/8 time signature. Notes: 9. A3, 10. G3, 11. F3, 12. E3, 13. D3.

Musical staff 4: Measures 14-17. Treble clef, 6/8 time signature. Notes: 14. C4, 15. B3, 16. A3, 17. G3.

Musical staff 5: Measures 18-28. Treble clef, 6/8 time signature. Measure 19 is circled with the number 19. Measure 25-27 is circled with the number 6. Measure 28 is circled with the number 3. Notes: 18. F3, 19. E3, 20. D3, 21. C3, 22. B2, 23. A2, 24. G2, 25. F2, 26. E2, 27. D2, 28. C2.

Musical staff 6: Measures 29-33. Treble clef, 6/8 time signature. First ending (1.) and second ending (2.) are indicated. Notes: 29. B2, 30. A2, 31. G2, 32. F2, 33. E2.

"TME"

Musical staff 7: Measures 34-38. Treble clef, 6/8 time signature. Notes: 34. D3, 35. C3, 36. B2, 37. A2, 38. G2.

Musical staff 8: Measures 39-43. Treble clef, 6/8 time signature. Notes: 39. F2, 40. E2, 41. D2, 42. C2, 43. B1.

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65-67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93-103

TPT.5-P.2

(104) 16 **(110)** 6 **(116)** 18 **(146)** STAGED BREATHING AND ATTACK

104-119 120-125 126-127 128-145 146 mp 147 148

149 150 151 152 153 154 155

156 157 158 159 160 161

(162) 162 163 164 165 166 167

8 **TO CODA** **(178)** 168 169 170-177 178 179 180

181 182 183 184 185

(186) (♩ = ♩) 186 187 188 189 190

191 192 193 194 195

196 197 198 199 200

ALL DIRECTED **(204)** **TEMPO 2 - BINKY/DINK STYLE (♩ = 186)** 201 202 203 204 205

SIMILE 206 207 208 209

(212) **TEMPO 1** 210 211 212 213 214

TRP. 5 - Pt. 3

215 216 217 218 219

220 221 222 223-228 229-234

255 *f* 256-258 259 260-270 271

272 273 274 275 276-286

16 16

3 11 11

8. D.S. AL CODA
(TO BAR 104)

287 CODA "FAT" 288 289 290 291 (♩ = ♩.)

292 293 294 (♩ = ♩.) 295 296

297 298 299 300 301 (♩ = ♩.)

302 303 304 305 (♩ = ♩.) "EASY" 306

307 308 309 310 311

312 313 314 315 316

317 318 319 320 321

I GOT RHYTHM

TROMBONE 1

Music by GEORGE GERSHWIN

Arranged by ROB McCONNELL

"FAST" (♩. = 138)

Musical staff 1: Bass clef, 6/8 time signature. Measure 1 starts with a dynamic marking of *mf*. The staff contains notes for measures 1 through 4.

Musical staff 2: Treble clef, 6/8 time signature. Measure 5 starts with a tempo marking of (♩. = ♩). The staff contains notes for measures 5 through 8.

Musical staff 3: Treble clef, 6/8 time signature. Measure 9 starts with a tempo marking of (♩. = ♩). The staff contains notes for measures 9 through 12.

Musical staff 4: Treble clef, 4/4 time signature. Measure 13 starts with a tempo marking of (♩. = ♩). The staff contains notes for measures 13 through 16.

Musical staff 5: Treble clef, 4/4 time signature. Measure 17 starts with a tempo marking of (♩. = ♩). Measure 19 is circled with the number 19. The staff contains notes for measures 17 through 20.

Musical staff 6: Treble clef, 4/4 time signature. Measure 21 starts with a tempo marking of (♩. = ♩). The staff contains notes for measures 21 through 24.

Musical staff 7: Treble clef, 4/4 time signature. Measure 25 starts with a tempo marking of (♩. = ♩). The staff contains notes for measures 25 through 28.

Musical staff 8: Treble clef, 4/4 time signature. Measure 29 starts with a tempo marking of (♩. = ♩). The staff contains notes for measures 29 through 31. Measure 32 is marked with a first ending bracket (1.) and measure 33 with a second ending bracket (2.).

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

128.1-96.1

Handwritten musical score for guitar, consisting of 15 staves of music. The score is numbered from measure 89 to 164. Key features include:

- Staff 1 (Measures 89-92):** Chords: b^b , \sharp^b , 4^b , b^b , \sharp^b . Includes circled measure numbers 90 and 92.
- Staff 2 (Measures 93-106):** Chords: C^b , G^b . Includes circled measure number 104 and the instruction "(AS WRITTEN 1ST X)".
- Staff 3 (Measures 107-110):** Measure numbers 107, 108, 109, 110.
- Staff 4 (Measures 111-116):** Chords: (C^b) , B^b , B^o , $C^b i^7$, F^7 , B^b , $G^b i^7$, $C^b i^7$, F^7 , B^b , B^b/D . Includes circled measure number 114.
- Staff 5 (Measures 117-122):** Chords: E^b , E^o , B^b/F , $C^b i^7/F$, B^b , B^o , $C^b i^7$, F^7 , B^b , $G^b i^7$. Includes circled measure number 118.
- Staff 6 (Measures 123-128):** Chords: $C^b i^7$, F^7 , B^b , B^b/D , E^b , E^o , B^b/F , G^7 , G^b9 , $F^7(b^9)$, B^b/F , $F^b(b^9)$. Includes circled measure number 124.
- Staff 7 (Measures 129-134):** Chords: B^b , $D^7(b^9)$, G^7 , $C^7(b^9)$. Includes circled measure number 132.
- Staff 8 (Measures 135-140):** Chords: $C^7(b^9)$, $F^b(b^9)$, B^b , B^o , $C^b i^7$, F^7 , B^b , $G^b i^7$. Includes circled measure number 138.
- Staff 9 (Measures 141-146):** Chords: $C^b i^7$, F^7 , B^b , B^b/D , E^b , E^o , B^b/F , $F^7(b^9)$, B^b . Includes circled measure number 144 and the instruction "146 (AS WRITTEN 1ST X)".
- Staff 10 (Measures 147-152):** Chords: (C^b) , B^b , C^b . Includes circled measure number 148.
- Staff 11 (Measures 153-158):** Chords: (A^b) , B^b , C^b . Includes circled measure number 154.
- Staff 12 (Measures 159-164):** Chords: (D^b) , C , C^b , $D^7(b^9)$, G^9 . Includes circled measure number 162.

Musical staff 1: Chords G⁹, C⁷ B⁹, F⁷ B⁹. Measure numbers 165, 166, 167, 168.

Musical staff 2: Chords F⁷ (b⁹), B^b, B^o, C^{hi} 7, F⁷, B^b, G^{hi} 7. Measure numbers 169, 170, 171, 172.

Musical staff 3: Chords C^{hi} 7, F⁷, B^b, B^b/D, E^b, E^o, B^b/F, F⁷ (b⁹). Measure numbers 173, 174, 175, 176.

Musical staff 4: Chords B^b, TO CODA (178), B^b, B^b. Measure numbers 177, 178, 179, 180.

Musical staff 5: Chords B^b, B^b, B^b. Measure numbers 181, 182, 183, 184.

Musical staff 6: Chords B^b, B^b, B^b, B^b. Measure numbers 185, 186, 187, 188.

Musical staff 7: Chords B^b, B^b, B^b, B^b. Measure numbers 189, 190, 191, 192.

Musical staff 8: Chords B^b, B^b, B^b, B^b. Measure numbers 193, 194, 195, 196.

Musical staff 9: Chords B^b, B^b, B^b, B^b. Measure numbers 197, 198, 199, 200.

Musical staff 10: Chords B^b, B^b, B^b, B^b. Measure numbers 201, 202, 203, 204. Includes annotation "ALL DIRECTED" and "TEMPO 2 - RINXY DINK STYLE (♩=126)".

TRB.1-P6.4

205 *SIMILE* 206 *TEMPO I* 207 208 209

210 211 212 213

214 215 216 217

218 219 220 221

222 223-238 239-254 255 *f*

256-258 259 260-270 271-274

SOLO Bb^7 Bb^7/D E^b E^o B^b/F G^7

275 276 277

G^b9 $F^b(B^9)$ B^b B^o Chi^7 F^7

278 279 280

B^b Gmi^7 Chi^7 F^7 B^b Bb^7/D

281 282 283

E^b E^o B^b/F $F^7(B^9)$ B^b *S. D.S. AL CODA (TO BAR 104)*

284 285 286

Handwritten musical score for guitar, consisting of eight staves of music. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

Staff 1: Measures 287-290. Includes a circled measure number (291) and a circled measure number (298).

Staff 2: Measures 294-297. Includes a circled measure number (295) and a circled measure number (297).

Staff 3: Measures 298-301. Includes a circled measure number (299) and a circled measure number (301).

Staff 4: Measures 302-305. Includes a circled measure number (303) and a circled measure number (305). A circled measure number (305) is also present with the word "EASY" written above it.

Staff 5: Measures 306-309. Includes a circled measure number (307) and a circled measure number (309).

Staff 6: Measures 310-313. Includes a circled measure number (311) and a circled measure number (313).

Staff 7: Measures 314-317. Includes a circled measure number (315) and a circled measure number (317).

Staff 8: Measures 318-321. Includes a circled measure number (319) and a circled measure number (321).

Additional markings include a circled measure number (291) at the top, a circled measure number (298) at the top right, and a circled measure number (305) with the word "EASY" written above it.

728.1-96.6

I GOT RHYTHM

TROMBONE 2

Music by GEORGE GERSHWIN

Arranged by ROB McCONNELL

"FAST" (♩. = 138)

Musical staff 1: Measures 1-4. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mf*. Measure 1 starts with a half note B-flat. Measure 2 has quarter notes A-flat, G, and F. Measure 3 has quarter notes E, D, and C. Measure 4 has quarter notes B, A, and G. A slur covers measures 3 and 4.

Musical staff 2: Measures 5-8. Measure 5 has a half note B-flat. Measure 6 has quarter notes A-flat, G, and F. Measure 7 has quarter notes E, D, and C. Measure 8 has quarter notes B, A, and G. A slur covers measures 7 and 8.

Musical staff 3: Measures 9-13. Measure 9 has a half note B-flat. Measure 10 has quarter notes A-flat, G, and F. Measure 11 has quarter notes E, D, and C. Measure 12 has quarter notes B, A, and G. Measure 13 has quarter notes F, E, and D. A slur covers measures 12 and 13.

Musical staff 4: Measures 14-17. Measure 14 has a half note B-flat. Measure 15 has quarter notes A-flat, G, and F. Measure 16 has quarter notes E, D, and C. Measure 17 has quarter notes B, A, and G. A slur covers measures 16 and 17.

Musical staff 5: Measures 18-28. Measure 18 has a half note B-flat. Measure 19-24 is a first ending with a repeat sign and a circled 19. Measure 25-27 is a second ending with a repeat sign and a circled 25. Measure 28 has quarter notes B, A, and G. A slur covers measures 27 and 28.

Musical staff 6: Measures 29-33. Measure 29 has quarter notes B, A, and G. Measure 30 has quarter notes F, E, and D. Measure 31 has quarter notes C, B, and A. Measure 32-33 has quarter notes G, F, and E. A slur covers measures 32 and 33.

Musical staff 7: Measures 34-38. Measure 34 has quarter notes B, A, and G. Measure 35 has quarter notes F, E, and D. Measure 36 has quarter notes C, B, and A. Measure 37 has quarter notes B, A, and G. Measure 38 has quarter notes F, E, and D. A slur covers measures 37 and 38.

Musical staff 8: Measures 39-43. Measure 39 has quarter notes B, A, and G. Measure 40 has quarter notes F, E, and D. Measure 41 has quarter notes C, B, and A. Measure 42 has quarter notes B, A, and G. Measure 43 has quarter notes F, E, and D. A slur covers measures 42 and 43.

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93-103 11

128.2-132.2

104 105 106 107 108 109 110

111 112-119 120-125 126-127 128-145 146

147 148 149 150 151 152

153 154 155 156 157 158 159

160 161 162-177 178 179 180

181 182 183 184 185

186 187 188 189 190

191 192 193 194 195

196 197 198 199 200

201 202 203 204

205 206 207 208 209

210 211 212 213 214

130 136 146 162 178 186 204 212

TO CORA

ALL DIRECTED

199 TEMPO $\frac{2}{4}$ - RINCY-DINK STYLE (♩ = 126)

SIMILE

TEMPO I

723.2-26.3

The image shows a page of musical notation for 'I got Rhythm'. It consists of ten staves of music. The first staff has measures 104-110. The second staff has measures 111-146, with a circled '130' above measure 120. The third staff has measures 147-152. The fourth staff has measures 153-159. The fifth staff has measures 160-180, with a circled '162' above measure 162 and 'TO CORA' written above measure 157. The sixth staff has measures 181-185. The seventh staff has measures 186-190, with a circled '186' above measure 186. The eighth staff has measures 191-195. The ninth staff has measures 196-200, with 'ALL DIRECTED' written below measure 196 and '199 TEMPO 2/4 - RINCY-DINK STYLE (♩ = 126)' written above measure 199. The tenth staff has measures 201-204. The eleventh staff has measures 205-209, with 'SIMILE' written above measure 206 and '207 TEMPO I' written above measure 207. The twelfth staff has measures 210-214, with '212 TEMPO I' written above measure 212. At the bottom left, there is a handwritten note '723.2-26.3'.

205 210 215 220 225 230 235 240 245 250 255 260 265 270 271

203 209 211

16 16

11 11

S.O.S. AL CODA (TO BAR 104)

272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321

291 305

CODA

FAT

(d.=d.) (d.=d.) (d.=d.)

EASY

CODA

I GOT RHYTHM

TROMBONE 3

Music by GEORGE GERSHWIN

Arranged by ROB McCONNELL

"FAST" (♩. = 138)

1 *mf* 2 3 4

(♩. = d) 5 6 7 8

(♩. = d) 9 10 11 12 13

(♩. = d) 14 15 16 17

(19) 18 19 20 21 22

(♩. = d) 23 24 25 26 27

(♩. = d) 28 29 30 31 32-33 34 "TITE"

35 36 37 38 39

A musical score for the song 'I got Rhythm' on page 2 of Bone 3. The score consists of ten staves of music, each with a measure number below it. The measures are numbered from 40 to 105. There are several circled measure numbers: 44, 56, 72, and 88. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various note values, rests, and articulation marks. The final measure is marked with a double bar line and the number 11.

40 41 42 43 44 45
46 47 48 49 50
51 52 53 54 55
56 57 58 59
60 61 62 63
64 65 66 67
68 69 70 71
72 73 74 75
76 77 78 79
80 81 82 83
84 85 86 87 88 89
90 91 92 93-105

728.6-92.2

104 105 106 107 108 109 110

111 112-119 120-125 126-127 128-145 146

147 148 149 150 151 152

153 154 155 156 157 158 159

160 161 162-177 178 179 180

181 182 183 184 185

186 187 188 189 190

191 192 193 194 195

196 197 198 199 200

201 202 203 204 205

206 207 208 209 210

211 212 213 214

420

162

186

204

207

TRB. 3 - 96.3

ALL DIRECTED

TEMPO 4 - RINXY/DINK STYLE (♩ = 126)

TEMPO 1

(VIBRATO)

Musical score for measures 215-286. The score consists of four staves. Measure numbers are written below the notes. Circled numbers (155, 156, 157, 161) are placed above the notes. Measure 215 is marked with a circled 155. Measure 216 has a circled 156. Measure 217 has a circled 157. Measure 218 has a circled 161. Measure 219 has a circled 156. Measure 220 has a circled 155. Measure 221 has a circled 156. Measure 222 has a circled 157. Measure 223-238 has a circled 161. Measure 239-254 has a circled 156. Measure 255 is marked with a circled 155 and a dynamic marking 'f'. Measure 256-258 has a circled 156. Measure 259 has a circled 157. Measure 260-270 has a circled 161. Measure 271 has a circled 156. Measure 272-286 has a circled 161. The score ends with a double bar line and a circled 161.

D.S. AL CODA
(TO BAR 104)

Musical score for measures 287-321. The score consists of six staves. Measure numbers are written below the notes. Circled numbers (159, 160, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321) are placed above the notes. Measure 287 is marked with a circled 159. Measure 288 has a circled 160. Measure 289 has a circled 161. Measure 290 has a circled 162. Measure 291 has a circled 163. Measure 292 has a circled 164. Measure 293 has a circled 165. Measure 294 has a circled 166. Measure 295 has a circled 167. Measure 296 has a circled 168. Measure 297 has a circled 169. Measure 298 has a circled 170. Measure 299 has a circled 171. Measure 300 has a circled 172. Measure 301 has a circled 173. Measure 302 has a circled 174. Measure 303 has a circled 175. Measure 304 has a circled 176. Measure 305 has a circled 177. Measure 306 has a circled 178. Measure 307 has a circled 179. Measure 308 has a circled 180. Measure 309 has a circled 181. Measure 310 has a circled 182. Measure 311 has a circled 183. Measure 312 has a circled 184. Measure 313 has a circled 185. Measure 314 has a circled 186. Measure 315 has a circled 187. Measure 316 has a circled 188. Measure 317 has a circled 189. Measure 318 has a circled 190. Measure 319 has a circled 191. Measure 320 has a circled 192. Measure 321 has a circled 193. The score ends with a double bar line and a circled 193.

I GOT RHYTHM

TROMBONE 4

Music by GEORGE GERSHWIN

Arranged by ROB McCONNELL

"FAST" (♩. = 150)

Musical staff 1: Measures 1-4. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mf*. Measure numbers 1, 2, 3, 4 are indicated below the staff.

Musical staff 2: Measures 5-8. Measure numbers 5, 6, 7, 8 are indicated below the staff.

Musical staff 3: Measures 9-18. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 are indicated below the staff.

Musical staff 4: Measures 14-18. Measure numbers 14, 15, 16, 17, 18 are indicated below the staff.

Musical staff 5: Measures 19-24. Measure numbers 19, 20, 21, 22, 23, 24 are indicated below the staff.

Musical staff 6: Measures 25-30. Measure numbers 25, 26, 27, 28, 29, 30 are indicated below the staff.

Musical staff 7: Measures 31-37. Measure numbers 31, 32-33, 34, 35, 36, 37 are indicated below the staff. A circled measure number 34 is present with the word "trill" written above it.

Musical staff 8: Measures 38-43. Measure numbers 38, 39, 40, 41, 42, 43 are indicated below the staff.

...ION

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93-103

11

728.4~76.2

104 105 106 107 108 109 110
 111 112-119 120-125 126-127 128-145 146
 147 148 149 150 151 152
 153 154 155 156 157 158 159
 160 161 162 163 164 165 166
 167 168 169 170-177 178 179 180
 181 182 183 184 185 186 187
 188 189 190 191 192 193
 194 195 196 197 198 199
 200 201 202 203 204
 205 206 207 208 209 210
 211 212 213 214
 728.4-26.3

Musical score for measures 215-286. The score is written on four staves. Measure numbers are indicated below the notes: 215, 216, 217, 218, 219, 220, 221, 222, 223-228, 229-254, 255, 256-258, 259, 260-270, 271, 272, 273, 274, 275, 276-286. There are circled measure numbers 223, 224, 221, and 221. Handwritten annotations include '16' above measures 218-219 and 229-254, and '11' above measures 223-228 and 276-286. A circled measure number 155 is written in the left margin. A handwritten note at the end of the fourth staff reads 'D.S. AL CODA (TO BAR 164)'.

CODA

Musical score for measures 287-321. The score is written on seven staves. Measure numbers are indicated below the notes: 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321. There are circled measure numbers 291, 305, and 321. Handwritten annotations include '(d.=d.)' above measures 291, 295, 297, and 317; '(d.=d.)' above measure 294; and 'EASY' above measure 305. A circled measure number 291 is written above the first staff.

Recorded by Rob McConnell and the Boss Brass
on ALL IN GOOD TIME

I GOT RHYTHM

Words by IRA GERSHWIN

Music by GEORGE GERSHWIN

Arranged by ROB McCONNELL

PIANO

"FAST" (♩. = 138)

Musical notation for measures 1-4. Treble clef, 4/4 time. Chords: F#MA7, D7(b9), Gmi7, C7(#9). Measure numbers 1, 2, 3, 4 are indicated below the staff.

Musical notation for measures 5-9. Treble clef, 4/4 time. Chords: AbMA7, Eb7(#11), Bmi7, Eb13(b9), GMA7, Db7(#9). Measure numbers 5, 6, 7, 8, 9 are indicated below the staff.

Musical notation for measures 10-14. Treble clef, 4/4 time. Chords: CMA7, F7, F7, F#13(#9), G7, Db9, D7, F#mi7, G7(b9), F13, E7. Measure numbers 10, 11, 12, 13, 14 are indicated below the staff.

Musical notation for measures 15-18. Treble clef, 4/4 time. Chords: A7, D+7(#9), Gmi7, C7(b9), Cmi7/F. Measure numbers 15, 16, 17, 18 are indicated below the staff.

319-0900-PJ-P.1

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17

(♩:♩) (♩:♩) Gb13(#11)

1. Gmi7 C7 F7 E7 F7(b9) Bb Ab13(b9) A13(b9) 2. Gmi7 C7 F7 E7 F7(b9) Bb

34 "4" D7(b9) E7(b9) EbMA7 D9 G7 Ab7(b5) G7sus G7(b9) C7(b9) D7(b9)

DMA7 C9 F7 Gb13(#11) F7sus F13(b9)

PNO. PC. 2

(44)

B♭MA7 A7(♯11/b9) A♭13 G♭13(♯11) Gmi7 Fmi11 G♭mi9 C♭7

44 45 46 47 48 49

"4"

B♭ B♭7(b9) E♭ E° B♭/F F♯° G+7(b9) A♭13(b9) A13(b9) B♭13(b9)

50 51 52 53 54 55

(56) CONTINUE "4"

B♭ B° Cmi7 F7(b9) B♭ Gmi7 Cmi7 F7 B♭ B♭9/D E♭ E°

56 57 58 59 60 61

B♭/F G+7 G♭7 F7(b9) B♭ B° Cmi7 C#° B♭/D Gmi7 G♭7 F7(b9)

62 63 64 65 66 67

B♭ B♭7(b9) E♭ E° B♭/F G+7 A♭7 A7 B♭7 D7(♯9) G7

(72)

68 69 70 71 72 73

Musical notation for measures 74-79. Chords: G7, Am7, Bb, G/B, C7(9), F7(b9). Measure numbers: 74, 75, 76, 77, 78, 79.

Musical notation for measures 80-85. Chords: Bb, E7(#9), EbMA9, Ab13, Gmi7, Db13(#9), Cmi7, F7sus(9), Bb, Bb13(b9), Eb, F0. Measure numbers: 80, 81, 82, 83, 84, 85.

Musical notation for measures 86-91. Chords: Bb/F, Gmi7, Cmi7, F7, Bb7, Eb7, Ab13(b9), D7(#9), G7, Db9, Gmi7, F7sus. Measure numbers: 86, 87, 88, 89, 90, 91.

Musical notation for measures 92-97. Chords: Bb7, Bb7/D, Eb, E0, Bb/F, G7, Gb9, F13(b9), Bb, B0, Cmi7, F7. Measure numbers: 92, 93, 94, 95, 96, 97.

Musical notation for measures 98-103. Chords: Bb, Gmi7, Cmi7, F7, Bb, Bb7/D, Eb, E0, Bb/F, F7(b9), Bb. Measure numbers: 98, 99, 100, 101, 102, 103.

PNO-4

Musical notation for measures 104-108. Treble clef, bass clef, and chord symbols are present.

Measures 104-105: $D7(9)$

Measures 106-107: $G13$

Measure 108: $C9$

Musical notation for measures 109-113. Treble clef, bass clef, and chord symbols are present.

Measure 109: $C9$

Measures 110-111: $F13$

Measures 112-113: B^b , B^o , $Cm7$, $F7$

Musical notation for measures 114-118. Treble clef, bass clef, and chord symbols are present.

Measure 114: B^b , $Gm7$

Measure 115: $Cm7$, $F7$

Measure 116: B^b , $Bb7/D$

Measure 117: E^b , E^o

Measure 118: B^b/F

Musical notation for measures 119-123. Treble clef, bass clef, and chord symbols are present. A double bar line with a circled 120 is shown.

Measure 119: $Cm7/F$

Measure 120: B^b , B^o

Measure 121: $Cm7$, $F7$

Measure 122: B^b , $Gm7$

Measure 123: $Cm7$, $F7$

Musical notation for measures 124-127. Treble clef, bass clef, and chord symbols are present. A first ending bracket is shown.

Measure 124: B^b , $Bb7/D$

Measure 125: E^b , E^o

Measure 126: B^b/F , $G7$

Measure 127: G^b9 , $F7(b9)$

8/F F^b9 B^b D7(♯9) G⁷

128 129 130 131 132

G⁷ C7(♯9) F^b9

133 134 135 136 137

B^b B^o Cmi⁷ F⁷ B^b Gmi⁷ Cmi⁷ F⁷ B^b B^b7/D

138 139 140 141 142

E^b F^o B^b/F F⁷(♯9) B^b 146

143 144 145 146 147

148 149 150 151 152

No. 6

Musical notation for measures 153-157. Treble clef contains chords with notes. Bass clef contains a simple bass line. Measure numbers 153, 154, 155, 156, and 157 are written below the bass staff.

Musical notation for measures 158-162. Treble clef contains chords with notes. Bass clef contains a simple bass line. Measure numbers 158, 159, 160, 161, and 162 are written below the bass staff. A circled measure number '162' is written above the treble staff. The text "REGULAR SWEL '4'" and "D7(#9)" is written in the right margin.

Musical notation for measures 163-167. Treble clef contains chords with notes. Bass clef contains a simple bass line. Measure numbers 163, 164, 165, 166, and 167 are written below the bass staff. Chord labels "D7(#9)", "G9", and "C7(#11)" are written above the treble staff.

Musical notation for measures 168-172. Treble clef contains chords with notes. Bass clef contains a simple bass line. Measure numbers 168, 169, 170, 171, and 172 are written below the bass staff. Chord labels "F7(b9)", "Bb", "B0", "Cmi7", "F7", "Bb", and "Gmi7" are written above the treble staff.

Musical notation for measures 173-177. Treble clef contains chords with notes. Bass clef contains a simple bass line. Measure numbers 173, 174, 175, 176, and 177 are written below the bass staff. Chord labels "Cmi7", "F7", "Bb", "Bb/D", "Eb", "E0", "Bb/F", "F13(b9)", and "Bb" are written above the treble staff. The text "TO CSDA" with a circled cross symbol is written in the right margin.

178 *D+* 179 *G* 180 *G* 181

(ORUMS)

182 *G7(#9)* 183 184 *F#7(b9)* 185

(ORUMS)

186 *DMA7* *C#7(#9)* *C9* *Bb13* *Bmi9* *E7(b9)* *Bbmi9* *Eb7* 190

191 *GbMA7* *F7(b9)* *E9* *D7(#9)* *Ebmi11* *Ab7(b9)* *Ami7* *D13(#11)* 195

196 *BbMA7* *E7(#9)* *Eb7* *D7(#9)* *Gmi7* *C7(b9)* *Dmi11* *G7(#9)* 200

PNO-8

Qb13(#11) VMI/9 G13w C7(#9) b13 A13(F#7) Bb (204) D7

201 202 203 204 (CARMEN CAVALERO BAO) 205

G7 C7 F7

206 207 208 209 210

F7 (212) TEMPO I BbMA7 A7(b9/b5) Ab9 Gmi11

211 212 213 214

Gb13(#11) Fmi11 E7(#9) A+7(#9/b9) Dmi7 G13(b9)

215 216 217 218

D69 C7(b9) Cm7 F13(b9) Bb

219 220 221 222

PIANO

223 B^b B^o Cm^7 $F^7(b9)$ B^b Gm^7 $G^b m^7$ Cb^7 B^b B^b/D E^b E^o

224 225 226 227 228

B^b/F $G^+7(b9)$ G^b9 $F^b(b9)$ B^b B^o Cm^7 F^7sus B^b $G^+7(b9)$ $G^b m^7$ Cb^7

229 230 231 232 233 234

B^b $B^b7(b9)$ E^b E^o B^b/F G^7 Cm^7 $F^7(b9)$ B^b $D^7(\#9)$

235 236 237 238 239 240

G^7 Dm^7/G G^7 $C^7(\#9)$ F^7 Cm^7/F $F^7(b9)$

241 242 243 244 245 246

$B^b MA^13$ $B^b MA^13$ $C MA^13$ $C^{\#} MA^13$ B^b B^b7/D E^b E^o

247 248 249 250 251 252

Handwritten musical notation for measures 253-259. The system includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation consists of rhythmic stems and beams on a five-line staff. Chord symbols are written above the staff: G7(b9), F#B(b9), Bb, (255) D7(#9), G7, and C7(#9). Measure numbers 253 through 259 are printed below the staff.

Handwritten musical notation for measures 260-266. The system includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation consists of rhythmic stems and beams on a five-line staff. Chord symbols are written above the staff: G7(#9), F7, F7(b9), Bb, B°, Cm7, C#°, Bb/Dm7, G#B(b9), Cm7, and F7. Measure numbers 260 through 266 are printed below the staff.

Handwritten musical notation for measures 267-273. The system includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation consists of rhythmic stems and beams on a five-line staff. Chord symbols are written above the staff: Bb, Bb/B(b9), Eb, E°, Bb/F, G7(b9), Cm7, F7, (271) Bb7, Eb7, A#B(b9), D7(#9), G7, and Db9. Measure numbers 267 through 273 are printed below the staff.

Handwritten musical notation for measures 274-280. The system includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation consists of rhythmic stems and beams on a five-line staff. Chord symbols are written above the staff: Cm7, F7sus, Bb7, Bb/D, Eb, E°, Bb/F, G7, Gb9, F#B(b9), Bb, B°, Cm7, and F7. Measure numbers 274 through 280 are printed below the staff.

Handwritten musical notation for measures 281-286. The system includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation consists of rhythmic stems and beams on a five-line staff. Chord symbols are written above the staff: Bb, Gm7, Cm7, F7, Bb, Bb/D, Eb, E°, Bb/F, F7(b9), Bb, and (TO EARL 104). Measure numbers 281 through 286 are printed below the staff. The text "S. D.S. AL CODA" is written above measure 286.

Handwritten musical notation for measures 287-293. Chords include D7(#9), G13(b9), C7(#9), F#MA7, D7(b9), Gmi7, and C7(#9). Measure numbers 287, 288, 289, 290, 291, 292, and 293 are indicated below the staff.

Handwritten musical notation for measures 294-300. Chords include C7(#9), (cl.:d) A#MA7, Cb7(#11), BbMi7, Eb13(b9), GMA7, Db7(#9), CMA7, and F7. Measure numbers 294, 295, 296, 297, 298, 299, and 300 are indicated below the staff.

Handwritten musical notation for measures 301-306. Chords include F7, (cl.:d) F7, F#13(#9), G7, D69, G#F#13, Bb7(b9), F13, E7(35), (cl.:d) A9, and SHOWBIZ '2'. Measure numbers 301, 302, 303, 304, 305, and 306 are indicated below the staff.

Handwritten musical notation for measures 307-314. Chords include D9, G13, E7, and A9. Measure numbers 307, 308, 309, 310, 311, 312, 313, and 314 are indicated below the staff.

Handwritten musical notation for measures 315-321. Chords include D9, G13, C/Gb13, F7, Emi11, F/Eb7, A#MA7/D, Db7(#11), Cmi, and (EVERYTHING). Measure numbers 315, 316, 317, 318, 319, 320, and 321 are indicated below the staff.

I GOT RHYTHM

GUITAR

Music by GEORGE GERSHWIN

Arranged by ROB McCONNELL

"FAST" (♩.=138)

Chord symbols and markings include: F_{MA}^7 , $D_7(b9)$, G_{Mi}^7 , $C_7(\#9)$, $(♩.=d)$, A_{bMA}^7 , $C_6^7(\#11)$, B_{Mi}^7 , $E_{b13}(b9)$, $(♩.=♩)=\frac{3}{4}$, G_{MA}^7 , $D_7(\#9)$, C_{MA}^7 , F^7 , F^7 , $(♩.=♩)$, F^7 , $F_{\#13}(b9)$, G^7 , D_9 , D/C , $F_{\#Mi}^7$, $B_7(b9)$, F_{13} , E^7 (♩.=♩), A^7 , $D_7(\#9)$, G_{Mi}^7 , $C_7(b9)$, G_{Mi}^7/F , $(♩.=♩)=\frac{3}{4}$, $(♩.=♩)$, $G_{b13}(\#11)$, G_{Mi}^7 , C^7 , F^7 , E^7 , $F^7(b9)$, B_b , $A_{b13}(b9)$, $A_{13}(b9)$, G_{Mi}^7 , C^7 , F^7 , E^7 , $F^7(b9)$, B_b (♩.=♩), $(♩.=♩)=\frac{3}{4}$, $D_7(b9)$, $E^7(b9)$, E_{bMA}^7 , D^9 , G^7 , $A_{b7}(b9)$, G^7_{sus} , $G^7(b9)$, $C_7(b9)$, $D_7(b9)$, D_{bMA}^7 , C^9 , F^7 , $G_{b13}(\#11)$, F^7_{sus} , $F_{13}(b9)$, $F_{13}(b9)$, $(♩.=♩)=\frac{3}{4}$, B_{bMA}^7 , $A^7(\#11)$, A_{b13} , $G_{b13}(\#11)$, G_{Mi}^7 , F_{Mi}

GUITAR

48 *F#m11* *G#m9* *Ob7* *"4"* *Bb* *Bb7(b9)* *Eb* *E°* *Bb/F* *F#°* *G7(b9)*
 49 50 51 52 53

54 *Ab13(b9)* *A13(b9)* *Bb7(b9)* *(56)* *CONTINUE "4"* *Bb* *B°* *Cmi7* *F7(b9)* *Bb* *Gmi7* *Cmi7* *F7*
 55 56 57 58 59

60 *Bb* *Bb9* *Eb* *E°* *Bb/F* *G+7* *Gb7* *F7(b9)* *Bb* *B°* *Cmi7* *C#°*
 61 62 63 64 65

66 *Bb/D* *Gmi7* *Gb7* *F7(b9)* *Bb* *Bb7(b9)* *Eb* *E°* *Bb/F* *G+7* *Ab7* *A7* *Bb7*
 67 68 69 70 71

(72) *D7(#9)* *G7* *Ami7* *Bb°* *G/B* *C7(#9)*
 72 73 74 75 76 77

78 *F7(b9)* *Bb* *E7(#11)* *EbMA9* *Ab13* *Gmi7* *Db13(#9)* *Cmi7* *F7sus(b9)*
 79 80 81 82 83

84 *Bb* *Bb13(b9)* *Eb* *E°* *Bb/F* *Gmi7* *Cmi7* *F7* **(88)** *Bb7* *Eb7*
 85 86 87 88

89 *A13(b9)* *D+7(#9)* *G7* *Db9* *Cmi7* *F7sus* *Bb7* *Bb7/D* *Eb* *E°*
 90 91 92 93

94 *Bb/F* *G7* *Gb9* *F7(b9)* *Bb* *B°* *Cmi7* *F7* *Bb* *Gmi7*
 95 96 97 98

99 *Cmi7* *F7* *Bb* *Bb7/D* *Eb* *E°* *Bb/F* *F7(b9)* *Bb*
 100 101 102 103

GTR - Pg. 2

GUITAR

104 *D7(#9)* *G13* *C9*

104 105 106 107 108 109

F13 *Bb* *B0* *Chi7* *F7* *Bb* *Ghi7* *Chi7* *F7*

110 111 112 113 114 115

Bb *Bb7/D* *Eb* *E0* *B7/F* *Chi7/F* *Bb* *B0* *Chi7* *F7*

116 117 118 119 120 121

Bb *Ghi7* *Chi7* *F7* *Bb* *Bb7/D* *Eb* *E0* *Bb7/F* *G7* *Gb9* *F7(b9)*

122 123 124 125 126 127

2. *Bb7/F* *F13(b9)* *Bb* *D7(#9)* *G7*

128 129 130 131 132 133

C7(#9) *F13(b9)* *Bb* *B0* *Chi7* *F7*

134 135 136 137 138 139

Bb *Ghi7* *Chi7* *F7* *Bb* *Bb7/D* *Eb* *E0* *Bb7/F* *F7(b9)* *Bb*

140 141 142 143 144 145

146 **STRIKE OCTAVE Bb AT RANDOM**

146 147 148 149 150 151

8

152 153 154 155 156

12 16

157 158 159 160 161

REGULAR JAZZ "4"

GUITAR

(162) $D_7(\#9)$ G^9 $G_7(\#11)$

162 163 164 165 166 167

$F_7(b9)$ B^b B^0 C_{Mi}^7 F^7 B^b G_{Mi}^7 C_{Mi}^7 F^7

168 169 170 171 172 173

B^b B^b/D E^b E^0 B^b/F $F_7(b9)$ B^b TO COCA (178) $D_7(\#9)$

174 175 176 177 178 179

G_7 $G_7(\#9)$ $F_7(b9)$

180 181 182 183 184 185

(186) D_{MA}^7 $C_7(\#11)$ C^9 $B^b/3$ B_{Mi}^9 $E_7(b9)$ B_{Mi}^9 E^b_7 G_{MA}^7 $F_7(b9)$

186 187 188 189 190 191

E^9 $D_7(\#11)$ E^b_{Mi} $A^b_7(b9)$ A_{Mi}^7 $D^b/3(\#11)$ B_{MA}^7 $E_7(\#9)$ E^b_7 $D_7(\#9)$

192 193 194 195 196 197

G_{Mi}^7 $C_7(b9)$ D_{Mi} $G_7(\#9)$ ALL DIRECTED $G^b/3(\#11)$ $D_{Mi}^7/9$ $G_7(b9)$ $C_7(\#9)$ $A^b/3$ $A^b_7(\#9)$

198 199 200 201 202

(204) B^b D_7 (BANJO STYLE) G_7 C_7

TEMPO: ~ RINKY/DINK STYLE (♩ = 126)

203 204 205 206 207 208 209

(212) TEMPO

210 211 212 213 214 215 216

(223) B^b B^0

217 218 219 220 221 222 223

GR. - %4

GUITAR

224 Chi7 F7(b9) Bb Gmi7 Gbmi7 Cb7 Bb Bb7/D Eb E0 B/F G+7(b9)

230 Gb9 F13(b9) Bb B0 Chi7 F7sus Bb G+7(b9) Gbmi7 Cb7 Bb Bb7(b9)

236 Eb E0 B/F G7 Chi7 F7(b9) Bb (239) D7(#9) G7 Dmi7/G G7

243 C7(#9) F7 Chi7/F F7(b9) Bb MA13 B MA13 CMA13

250 C#MA13 Bb Bb7/D Eb E0 B/F G+7(b9) F13(b9) Bb (255) D+7(#9)

256 D+7(#9) G7 C+7(#9) F7

262 F7 F7(b9) Bb B0 Chi7 C#0 Bb Dmi7 G13(b9) Chi7 F7 Bb Bb7(b9) Eb E0

269 Bb/F G7(b9) Chi7 F7 (271) Bb7 Eb7 A13(b9) D+7(#9) G7 Db9 Chi7 F7sus

275 Bb7 Bb7/D Eb E0 B/F G7 Gb9 F13(b9) Bb B0 Chi7 F7

281 Bb Gmi7 Chi7 F7 Bb Bb7/D Eb E0 B/F F7(b9) Bb D.S. AL CODA (TO BAR 104)

CODA

Musical staff 1: Measure 287-290. Chords: D7(#9), G13(#11), C7(#9).

Musical staff 2: Measure 291-295. Chords: FMA7, D7(b9), Gmi7, C7(#9), A6MA7, Cb7(#11). Tempo: (♩=♩).

Musical staff 3: Measure 296-300. Chords: Bbmi7, Eb13(b9), GMA7, D67(#9), CMA7, F7. Includes a triplet notation: (♩♩♩ = 3♩♩♩).

Musical staff 4: Measure 301-304. Chords: F7, F7, F#13(#9), G7, D69, D/C, F#mi7, B+7(b9), F13, E7. Tempo: (♩=♩).

Musical staff 5: Measure 305-308. Section: **SHOWER "2"**. Chords: A9, D9. Includes rhythmic notation: OOM CHICK OOM CHICK (ETR.).

Musical staff 6: Measure 309-312. Chords: G13, E7.

Musical staff 7: Measure 313-316. Chords: A9, D9.

Musical staff 8: Measure 317-321. Chords: G13, C/Gb13, G/F7, Emi11, F/Eb7, A6MA7/D, D67(#11), Cmi (EVERYTHING).

I GOT RHYTHM

BASS

Music by GEORGE GERSHWIN

Arranged by ROB McCONNELL

"FAST" (♩.=180)

The image shows a bass line for the song 'I Got Rhythm' by George Gershwin, arranged by Rob McConnell. The music is written on a single staff in bass clef with a key signature of one flat (Bb). The tempo is marked 'FAST' at 180 beats per minute. The piece is in 4/4 time and consists of 49 measures. The notation includes various chords and rhythmic patterns. Chords are labeled with letters and numbers, such as FMA7, D7(b9), Gmi7, C7(b9), AbMA7, Cb7(#11), Bbmi7, Eb13(b9), GMA7, Db7(b9), CMA7, F7, F7, F#13(#9), G7, Db9, D/C, Bb7(b9), F13, E7, F7, A7, D7(#9), Gmi7, C7(b9), F7sus, and Asis. There are also circled measure numbers: 19, 24, 34, and 44. The piece ends with a double bar line at measure 49.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

Chords: FMA7, D7(b9), Gmi7, C7(b9), AbMA7, Cb7(#11), Bbmi7, Eb13(b9), GMA7, Db7(b9), CMA7, F7, F7, F#13(#9), G7, Db9, D/C, Bb7(b9), F13, E7, F7, A7, D7(#9), Gmi7, C7(b9), F7sus, Asis, Gb13(#11), Gmi7, C7, F7, F7(b9), Bb, Ab13(b9), A13(b9), Gmi7, C7, F7, F7(b9), Bb, D7(b9), E7(b9), EbMA7, D9, G7, Ab7(b5), G7sus, G7(b9), C7(b9), D7(b9), D7MA7, C9, F7, Gb13(#11), F7sus, F13(b9), BbMA7, A7(b9), Ab13, Ab13, Gb13(#11), Gmi7, Fmi11, Gbmi9, Cb7

Musical staff 1: Chords Bb, Bb/D, Eb, E0, Bb/F, F#7, G7(b9), Ab13, A13. Measure numbers 50, 51, 52, 53, 54.

Musical staff 2: Chords A13(b9), Bb13(b9), (56) CONTINUE "4", Bb, B0, Cmi7, F7(b9), Bb, Gmi7, Cmi7, F7. Measure numbers 55, 56, 57, 58, 59.

Musical staff 3: Chords Bb, Bb9/D, Eb, E0, Bb/F, G7, Cb7, F7(b9), Bb, B0, Cmi7, C#0. Measure numbers 60, 61, 62, 63, 64, 65.

Musical staff 4: Chords Bb/D, Gmi7, Gb7, F7(b9), Bb, Bb7(b9), Eb, E0, Bb/F, G7, Ab7, A7, Bb7. Measure numbers 66, 67, 68, 69, 70, 71.

Musical staff 5: Chords D7(#9), G7, Ami7, Bb0, G/B, C7(#9). Measure numbers 72, 73, 74, 75, 76, 77.

Musical staff 6: Chords F7(b9), Bb, Eb7(#11), EbMA9, Ab13, Gmi7, Db13(#11), Cmi7, F7sus(b9). Measure numbers 78, 79, 80, 81, 82, 83.

Musical staff 7: Chords Bb, Bb13(b9), Eb, E0, Bb/F, Gmi7, Cmi7, F7, (88) Bb7, Eb7. Measure numbers 84, 85, 86, 87, 88.

Musical staff 8: Chords A13(b9), D+7(#9), G7, Db9, Cmi7, F7sus, Bb7, Bb7/D, Eb, E0. Measure numbers 89, 90, 91, 92, 93.

Musical staff 9: Chords Bb/F, G7, Gb9, F7(b9), Bb, B0, Cmi7, F7, Bb, Gmi7. Measure numbers 94, 95, 96, 97, 98.

Musical staff 10: Chords Cmi7, F7, Bb, Bb7/D, Eb, E0, Bb/F, F7(b9), Bb. Measure numbers 99, 100, 101, 102, 103.

BASS - Pg. 2

104

110 F^{13} B^b B^0 Cm^7 F^7 B^b Gm^7 Cm^7 F^7

116 B^b B^b/D E^b E^0 B^b/F Cm^7/F B^b B^0 Cm^7 F^7

122 B^b Gm^7 Cm^7 F^7 B^b B^b/D E^b E^0 B^b/F G^7 G^b9 $F^7(b9)$

128 B^b/F $F^{13}(b9)$ B^b $D^7(\#9)$ G^7

134 $C^7(\#9)$ $F^{13}(b9)$ B^b B^0 Cm^7 F^7

140 B^b Gm^7 Cm^7 F^7 B^b B^b/D E^b E^0 B^b/F $F^7(b9)$ B^b

146 AS IS

152

157

Handwritten musical score for guitar, featuring chord diagrams and melodic lines across 25 measures. The score includes various chord voicings such as $D_7(\#9)$, G_7 , $F_7(b9)$, B^b , B^0 , C_{mi}^7 , F^7 , B^b , G_{mi}^7 , C_{mi}^7 , F^7 , B^b , E^b , E^0 , B^b/F , $F^b(b9)$, B^b , $D_7(\#9)$, G_7 , $C_7(\#9)$, $F^b(b9)$, D_{MA}^7 , $C_7(\#9)$, C^9 , $B^b(b9)$, B_{mi}^9 , $E^7(b9)$, $B^b_{mi}^9$, E^b7 , $G^b_{MA}^7$, $F^7(b9)$, E^9 , $D_7(\#9)$, $E^b_{mi}^7$, $A^b(b9)$, A_{mi}^7 , $D^b(b9)$, $B^b_{MA}^7$, $E^7(\#9)$, E^b7 , $D_7(\#9)$, G_{mi}^7 , $C_7(b9)$, D_{mi}^7 , $G_7(\#9)$, $G^b(b9)$, $C_7(\#9)$, $A^b(b9)$, $A^b(b9)$, B^b , D_7 , F^7 , $B^b_{MA}^7$, $A^7(b9)$, A^b9 , G_{mi}^7 , $G^b(b9)$, F_{mi}^7 , $E^7(\#9)$, $A^7(\#9)$, D_{mi}^7 , $G^b(b9)$, D^b9 , $C_7(b9)$, C_{mi}^7 , $F^b(b9)$, B^b , B^b , B^0 , $A^7(\#9)$, D_{mi}^7 , $G^b(b9)$, D^b9 , $C_7(b9)$, C_{mi}^7 , $F^b(b9)$, B^b , B^b , B^0 .

Tempo markings: **TEMPO 4 ~ RINKY/BINKY STYLE** (measures 204-209), **TEMPO 1** (measures 210-225).

Measure numbers: 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225.

Annotations: **TO G60A** (measure 178), **ALL DIRECTED** (measures 200-201), **BASS-REG.** (measures 218-225).

287 CODA 288 289 290

(291) (♩=♩) FMA7 D7(b9) Gmi7 C7(#9) (♩=♩) AbMA7 Cb7(#11)

296 297 298 299 300

301 302 303 304

SHOWBIZ "2" (305) (♩=♩) A9 D9 306 307 308

309 310 311 312

313 314 315 316

(♩=♩) G/B C/Gb13 G/F7 Emi11 F/Eb7 AbMA7/D9 Db7(#9) Cmi 317 318 319 320 321

BASS - Pg. 6

I GOT RHYTHM

DRUMS

Music by GEORGE GERSHWIN

Arranged by ROB McCONNELL

STICKS "FAST" (♩.=130)

(SOLO FILL)

(♩.=♩)

(SOLO FILL)

(♩.=♩)

(FILL) (♩.=♩) "FAST" "4"

(SOLO FILL)

(POSSIBLE HI-HAT)

(♩.=♩)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

"4"

NOT LOUD

"4"



DRUMS

Musical staff 51-55. Measures 51-55. Includes a circled measure number 51 and a circled measure number 56. The staff contains rhythmic notation with various note values and rests.

Musical staff 56-60. Measures 56-60. Includes a circled measure number 56 and the text "CONTINUE '4'". The staff contains rhythmic notation with various note values and rests.

Musical staff 61-65. Measures 61-65. The staff contains rhythmic notation with various note values and rests.

Musical staff 66-71. Measures 66-71. The staff contains rhythmic notation with various note values and rests.

Musical staff 72-76. Measures 72-76. Includes a circled measure number 72. The staff contains rhythmic notation with various note values and rests.

Musical staff 77-81. Measures 77-81. The staff contains rhythmic notation with various note values and rests.

Musical staff 82-87. Measures 82-87. The staff contains rhythmic notation with various note values and rests.

Musical staff 88-92. Measures 88-92. Includes a circled measure number 88. The staff contains rhythmic notation with various note values and rests.

Musical staff 93-97. Measures 93-97. Includes the text "(ALTO SOLO)". The staff contains rhythmic notation with various note values and rests.

Musical staff 98-103. Measures 98-103. The staff contains rhythmic notation with various note values and rests.

DRUMS - Pt. 2

(104)

Musical staff 104-109. Measures 104-105 contain rhythmic notation with a circled '4' above measure 105. Measures 106-109 contain rhythmic notation with a circled '4' above measure 107.

Musical staff 110-115. Measures 110-111 contain rhythmic notation with a circled '8' above measure 111. Measures 112-115 contain rhythmic notation with a circled '12' above measure 115.

Musical staff 116-121. Measures 116-119 contain rhythmic notation with a circled '16' above measure 119. Measure 120 contains a circled '120' and a circled 'TIME' with a downward arrow. Measure 121 contains rhythmic notation with a circled '16' above measure 121.

Musical staff 122-127. Measures 122-125 contain rhythmic notation with a circled '4' above measure 125. Measures 126-127 contain rhythmic notation with a circled '8' above measure 127.

Musical staff 128-133. Measures 128-129 contain rhythmic notation with a circled '8' above measure 129. Measures 130-133 contain rhythmic notation with a circled '12' above measure 133.

Musical staff 134-139. Measures 134-135 contain rhythmic notation with a circled '16' above measure 135. Measures 136-139 contain rhythmic notation with a circled '16' above measure 138.

Musical staff 140-145. Measures 140-141 contain rhythmic notation with a circled '20' above measure 141. Measures 142-145 contain rhythmic notation with a circled '24' above measure 145.

Musical staff 146-151. Measures 146-147 contain rhythmic notation with a circled '146' above measure 146. Measure 148 contains the text '(MORE SPACES AS IN OUTER SPACE)' above the staff. Measures 149-151 contain rhythmic notation with a circled '4' above measure 149.

Musical staff 152-156. Measures 152-153 contain rhythmic notation with a circled '8' above measure 153. Measures 154-156 contain rhythmic notation with a circled '8' above measure 156.

Musical staff 157-161. Measures 157-158 contain rhythmic notation with a circled '12' above measure 158. Measures 159-161 contain rhythmic notation with a circled '16' above measure 161.

162

REGULAR JAZZ "4"

DRUMS

162 163 164 165 166 167

168 169 170 171 172 173

174 175 176 177 178 179

TO CODA (178)

180 181 182 183 184 185

(SOLO) (TIME) (SOLO)

186 187 188 189 190 191

(SOLO)

192 193 194 195 196 197 198

(SOLO)

199 200 201 202 203 204

(SOLO) (BAND)

ALL DIRECTED SOLD RIGHTRTHROUGH HERE!

(204) TEMPO 2 - RINKYDINK STYLE (♩ = 126)

(ALL SORTS OF CORNY STUFF - W.O. BLKS 2IM, ETC.)

205 206 207 208 209 210

(212) TEMPO 1

211 212 213 214 215 216

217 218 219 220 221 222

DRUMS - PG. 4

DRUMS

223

(SAX SOLI)

223 224 225 226 227 228 229

230 231 232 233 234 235 236 237

239

238 239 240 241 242 243 244

245 246 247 248 249 250 251

255

252 253 254 255 256 257

258 259 260 261 262 263

264 265 266 267 268 269

271

270 271 272 273 274 275

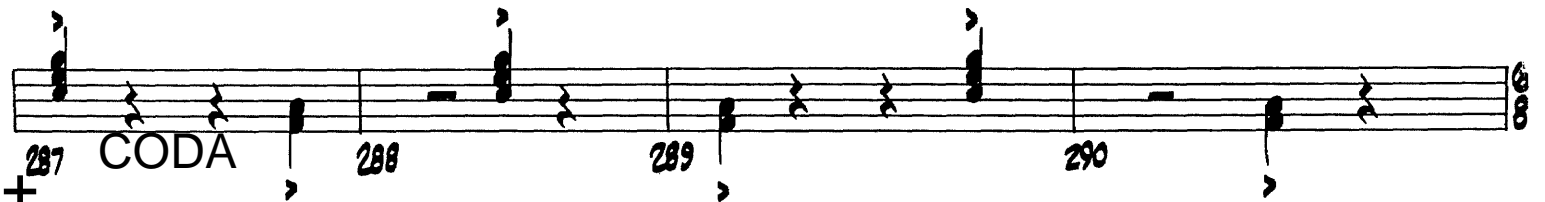
276 277 278 279 280 281

1/2 D.S. AL CODA (TO BAR 104)

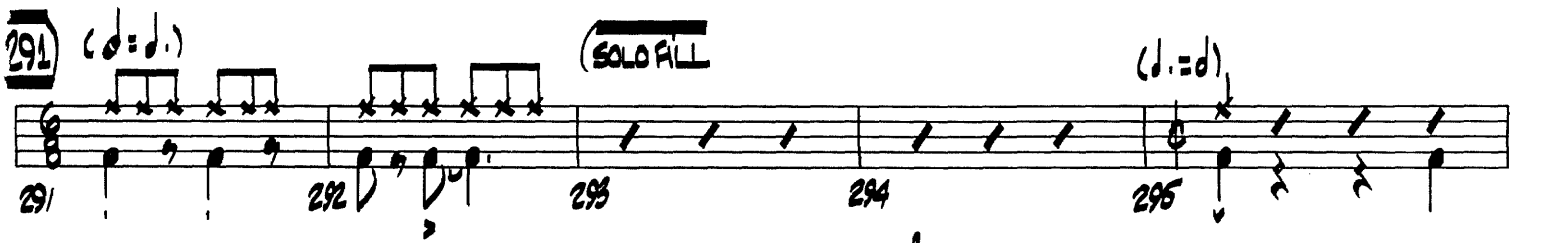
282 283 284 285 286

DRUMS

287 CODA 288 289 290



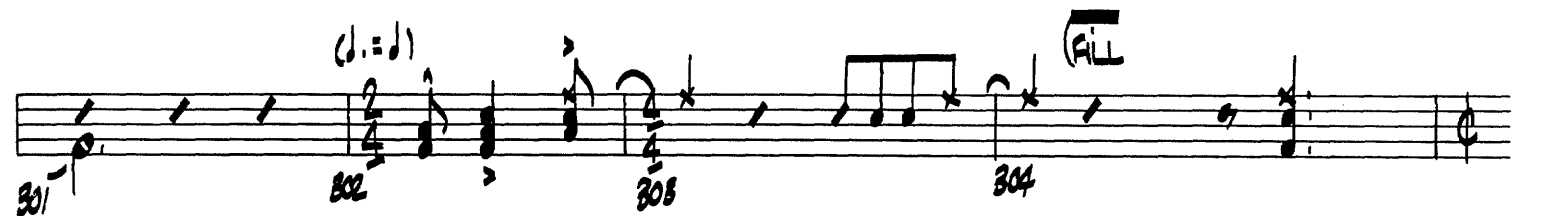
291 (♩ = ♩) (SOLO FILL) 292 293 294 295 (♩ = ♩)



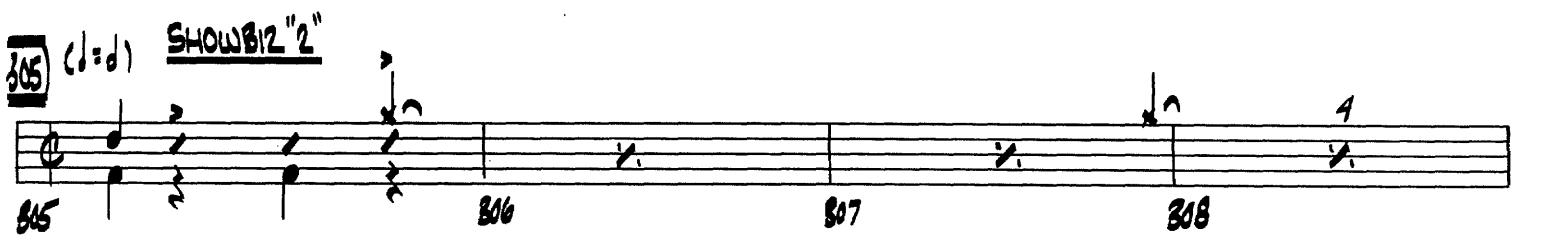
(SOLO FILL) 297 298 299 (♩ = ♩) (SOLO FILL) 300



301 (♩ = ♩) 302 303 304 (FILL)



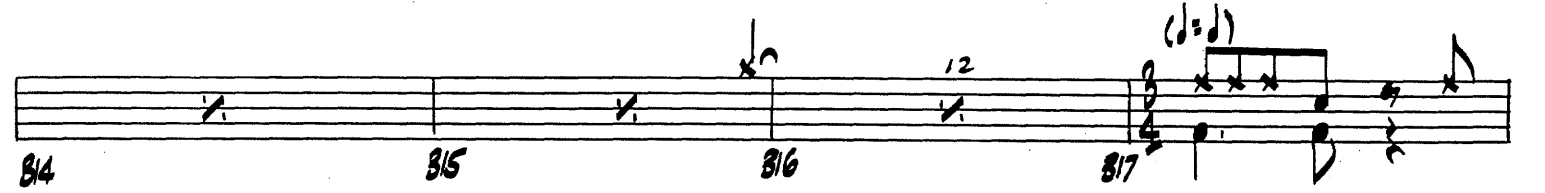
305 (♩ = ♩) SHOWBIZ "2" 306 307 308



309 310 311 312 313



314 315 316 317 (♩ = ♩)



318 319 320 321

